

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIFTH SEMESTER EXAMINATION, DECEMBER 2015

THIRD YEAR

ENGLISH (Honours)

Date : 14/12/2015

Time : 11 am – 3 pm

Paper : V

Full Marks : 100

[Use a separate answer Book for each group]

Group – A

1. Answer **any eight** questions of the following : (8 × 2)
 - a) How did Daedalus plan to escape from Crete with his son Icarus? Was he successful?
 - b) Who were the Muses? Why were they invoked?
 - c) In Greek mythology, what does "the golden fleece" stand for?
 - d) Why was Zeus angry with Prometheus? How was Prometheus punished?
 - e) Who are the Furies? Name them as identified by Virgil and Dante.
 - f) Who punished Narcissus and for what reason? What happened to Narcissus in the end?
 - g) What is Pentateuch?
 - h) What is the Vulgate?
 - i) Where did God plant 'every tree that is pleasant to the sight'?
 - j) What did God create Man from and how did he give Man life?
 - k) Name any two parables from the Gospel by St. Matthew.
 - l) Whose visit to honour the child Christ finds mention only in the Gospel by St. Matthew?
2. Write a note on **any three** of the following : (3 × 6)
 - a) Sappho
 - b) Aristophanes
 - c) Hesiod
 - d) Ovid
 - e) Oresteian trilogy
 - f) Medea
3. a) "The character of Satan is essentially ambivalent." Do you agree with this view? Give reasons for your answer. (16)

Or,

- b) What is epic simile? Illustrate in detail two such similes from *Paradise Lost*, Book I. (16)

Group – B

4. Answer **any one** question of the following : (1 × 17)
 - a) Evaluate the significance of the Banquet in *Macbeth*.
 - b) Discuss the character of Lady Macbeth. Is her transformation psychologically credible?
5. Answer **any one** question of the following : (1 × 17)
 - a) "Morality is, then, always in the background of *Twelfth Night* – yet it fails to move the Illyrians to wisdom until Viola and Feste call attention to its presence'. Is it a fair assessment of the play? Give reasons for your answer.
 - b) Consider Shakespeare's *Twelfth Night* as a "festive comedy".
6. Answer **any one** question of the following : (1 × 16)
 - a) Discuss the relevance of the title *Great Expectations* to the plot and characters of the novel.
 - b) Throughout the novel, Pip is plagued by powerful feelings of guilt and shame, and everywhere he goes he tends to encounter symbols of justice – handcuffs, gallows, prisons and courtrooms. What is the role of guilt in *Great Expectations*?